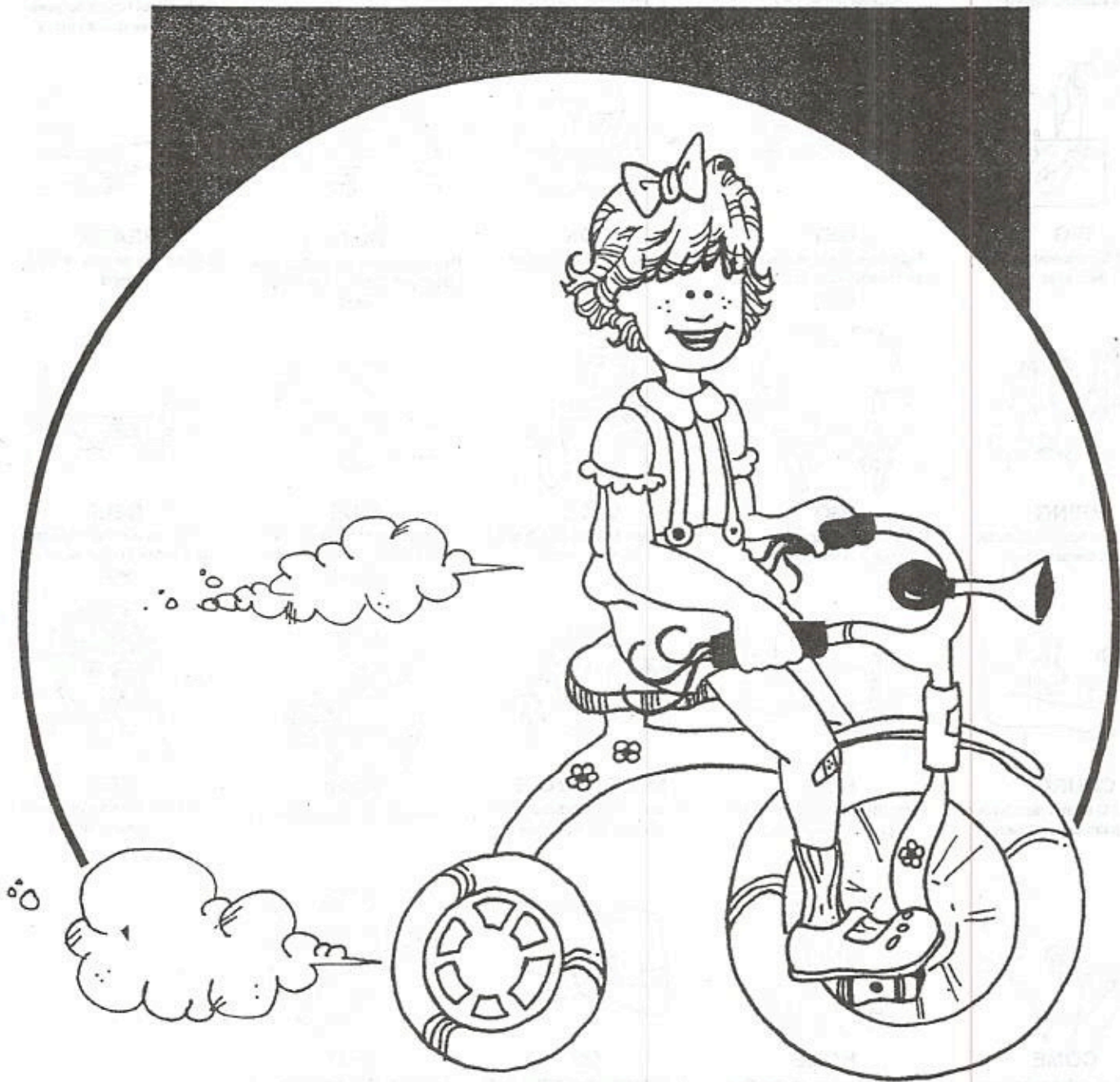


LESSON

2

Out & About





AIRPLANE
Right I-L hand, palm-down, jerks forward; repeat



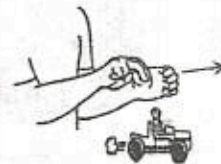
DO*
Palm-down C-hands move side-to-side left to right



IN
Fingertips of right flat-O enter left horizontal O



ON
Right palm touches back of left hand



RIDE
First two fingers of right hand sit on thumb of horizontal palm-right C-hand; both move



BIG
Palm-out B's separate and arc sideways



GET
Right open hand above left, draw toward body, closing to S-hands



LOOK
Thumb of L at eye; move forward



OUT+
Right open hand pulls out from palm-left C and closes to O-hand



SEAT Δ
2 fingers sit on side of left S-hand



BRING
Palm-up hands at left; move back toward body



GO
G-hands face each other, roll out to point forward



MALL
Palm-down M's face each other, move forward



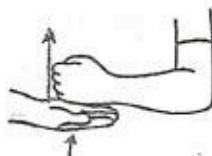
SIDE
Palm-in right hand brushes down past side of palm-down left hand



BELT
H-hands overlap fingertips across belt-line, snapping at wrists



CHURCH
Palm-out C thumb taps back of left palm-down S twice



HELP
Palm lifts bottom of left S and pushes it slightly up



MOTORCYCLE
S-hands hold handlebars and twist inward (rev up)



PARK
Set palm-left 3 on left palm



SEE
Palm-in V from eye moves outward



COME
Palm-up index points out; beckons once



HOME
Flat-O fingertips on chin then flat palm on cheek (can be flat-O on cheek)



OF
Open hands approach and link thumbs and index fingers

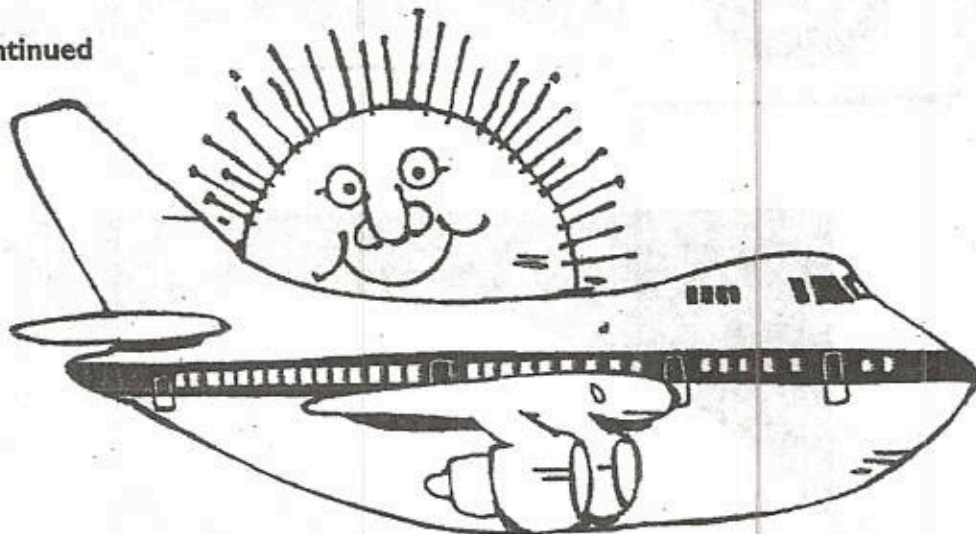


PUT
Palm-out flat-O moves forward to put something down

BEGINNING CLASS

E. Sentence Practice Continued

9. Put your seat belt on.
10. Want to go to the store?
11. Want to go outside?
12. I see a big airplane!
13. I see a big train!
14. Did you go to the park?
15. Did you go to the zoo?
16. Do you want to stay?



Negation: *TEACHER'S NOTE:

Take some time to talk about and demonstrate how to show negation by shaking your head "no" when signing these sentences.

17. Don't go in the street!
18. You don't want my help?

F. Picture Elicited Phrase Production

Using overheads with pictures from children's books, ask the class to take turns signing phrases with signs that they have learned in this lesson as well as Lesson 1.

INTERMEDIATE/ADVANCED CLASS

E. Sentence Practice

*Go through Beginner sentences first

1. Let's go ride on the elevator at the mall.
2. Let's go ride on the escalator at the mall.
3. Let's have a picnic in the yard.
4. Let's take a picnic lunch to the zoo.
5. We went on a trip to the bank.
6. We went on a trip to the zoo.
7. We went on a trip to the grocery store.
8. Will you travel by airplane or train?
9. Will you travel by car or motorcycle?
10. Did you have a good time on your trip?
11. Did you have a good time staying at the hotel?
12. Can you come outside and play in the yard?
13. Can you come outside for a picnic?
14. Do you want to go to the bank with me?
15. Do you want to go to the zoo with us?
16. Do you want to go the picnic with us?

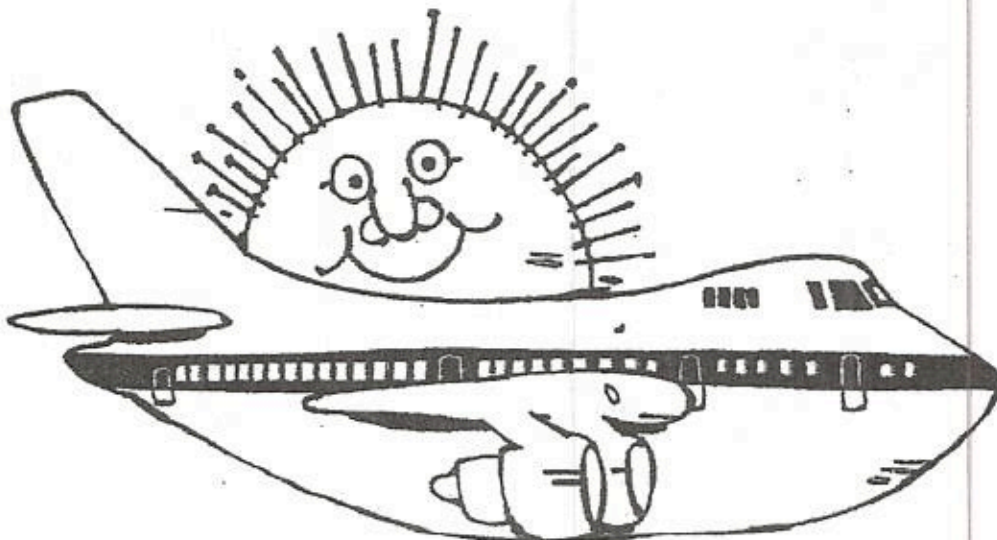
Negation: *TEACHER'S NOTE:

Take some time to talk about and demonstrate how to show negation by shaking your head "no" when signing these sentences.

19. I don't want to ride on the motorcycle.
20. No, you can't go to the mall with me.
21. Don't get on the escalator.

F. Picture Elicited Phrase Production

Using overheads with pictures from children's books, ask the class to take turns signing phrases with signs that they have learned in this lesson as well as Lesson 1.





AT

Right fingertips approach and touch back of vertical left fingers



DO*

Palm-down C-hands move side-to-side left to right



HOTEL

H-hands waves in breeze, left horizontal index on arm



SIDE

Palm-in right hand brushes down past side of palm-down left hand



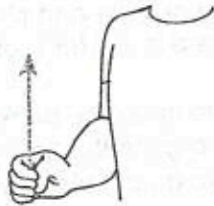
TRAVEL

Index fingers circle each other; moving out, around, and slightly upward



BANK

Palm-up horizontal B jerks slightly toward and away from side of left C; repeat



ELEVATE*

Palm-left E pointing forward, rises



IN

Fingertips of right flat-O enter left horizontal O



PICNIC

Palm-in P's circle up towards mouth alternately



TRIP

Middle fingertip trips over left index



BY

Palm-in right hand points left, brushes by side of left vertical palm-right hand



ESCALATE*

E on side of horizontal left index; both move forward and up together



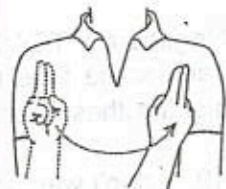
LET*

L-hands face each other, pointing down; swing to point forward



PLAY

Y-hands face each other; shake



US

Right U-hand at right side of chest circles to left side



CAN'T

Right index strikes down hitting tip of left index



GOOD

Palm-in fingers on chin, fingers together, drop to palm of left hand



OR

Palm-out O off left palm-in L-thumb, then forward off fingertip



TAKE

S-hand draws back toward body closing to S-hand



WE

Palm-left W on right side of chest circles to left side ending palm-right



COME

Palm-up index points out; beckons once



HAVE

Fingertips of both slightly bent hands touch chest



OUT+

Right open hand pulls out from palm-left C and closes to O-hand



TIME

Right index X-finger taps left wrist



WENT

G-hands face each other, roll out to point forward, right hand flips toward shoulder